

# Hallelujah

Words and Music by  
Leonard Cohen

Moderately slow, in 2

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The piano accompaniment features a steady bass line and chords in the right hand.

**System 1:** Chords: C, Am, C. The piano part begins with a *mp* dynamic. The vocal line starts with a whole rest.

**System 2:** Chords: Am, C, Am. The vocal line contains the lyrics: "1. I've heard there was a se - cret chord — that" and "2.-5. See additional lyrics".

**System 3:** Chords: C, Am, F. The vocal line contains the lyrics: "Da - vid played, — and it pleased the Lord, — but you don't — real - ly".

**System 4:** Chords: G, C, G. The vocal line contains the lyrics: "care for mu - sic, — do you? —" and "It".

C F G Am

goes like this: the fourth, the fifth, the mi - nor fall, the

F G Em

ma - jor lift, the haf - fled king com - pos - ing Hal - le -

Am Chorus F

lu - jah. Hal - le - lu - jah,

Am

Hal - le - lu - jah, Hal - le -

F 1.2.3.4.  
C

lu jah, Hal le lu

G C G

jah. 2. Your

5. C G F

lu jah. Hal le lu jah.

Am

Hal le lu jah. Hal le

F C

lu - jah. Hal - le - lu

G C

jah.

*rit.*

*Additional Lyrics*

2. Your faith was strong, but you needed proof.  
 You saw her bathing on the roof.  
 Her beauty and the moonlight overthrew you.  
 She tied you to a kitchen chair.  
 She broke your throne; she cut your hair.  
 And from your lips she drew the Hallelujah. *(To Chorus)*
  
3. Maybe I have been here before.  
 I know this room; I've walked this floor.  
 I used to live alone before I knew you.  
 I've seen your flag on the marble arch.  
 Love is not a victory march.  
 It's a cold and it's a broken Hallelujah. *(To Chorus)*
  
4. There was a time you let me know  
 What's real and going on below.  
 But now you never show it to me, do you?  
 And remember when I moved in you,  
 The holy dark was movin' too,  
 And every breath we drew was Hallelujah. *(To Chorus)*
  
5. Maybe there's a God above,  
 And all I ever learned from love  
 Was how to shoot at someone who outdrew you.  
 And it's not a cry you can hear at night.  
 It's not somebody who's seen the light.  
 It's a cold and it's a broken Hallelujah. *(To Chorus)*